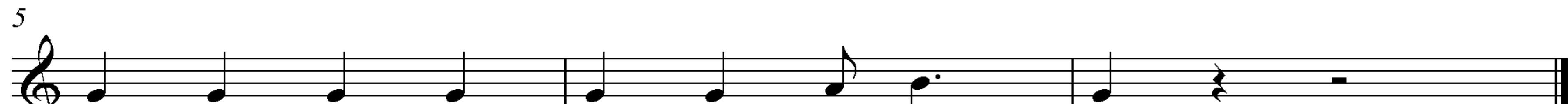


The first line of musical notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eight measures. The first four measures are quarter notes: B-flat, A, G, and F. The fifth measure is a quarter note F, followed by an eighth note E and a dotted quarter note D. The sixth measure is a quarter note C, followed by a quarter note B-flat, a quarter note A, and a quarter note G. The seventh measure is a quarter note F, followed by a quarter note E, a quarter note D, and a quarter note C. The eighth measure is a quarter note B-flat, followed by an eighth note A and a dotted quarter note G. The lyrics are written below the staff, aligned with the notes.

Den - ne sang er me - get lil - le men til gen - gæld nem at spil - le

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The second line of musical notation continues the melody on a single staff with a treble clef and a key signature of one flat. It consists of four measures. The first measure is a quarter note B-flat, followed by a quarter note A, a quarter note G, and a quarter note F. The second measure is a quarter note E, followed by a quarter note D, a quarter note C, and a quarter note B-flat. The third measure is a quarter note A, followed by an eighth note G and a dotted quarter note F. The fourth measure is a quarter note E, followed by a quarter note D, a quarter note C, and a quarter note B-flat. The lyrics are written below the staff, aligned with the notes.

du skal ba - re væ - re stil - le nu